

The Official Students' Newspaper Since 1910

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, April 2, 1992

Students win rent break

by Warren B. Ferguson

University of Alberta students will get a break at rent time as the proposed rent increases for student residences for 1992-93 have been cut almost in half.

Proposed rent increases will be lowered after the Board of Governors requested that the average for 1992-93 be 2.98 per cent instead of 4.25.

The proposal to increase rents, which was first raised at the Board's March meeting, was put on the back burner after student leaders claimed students had not been given enough time to react to the plan. As a result, the Board requested that Housing and Food Services institute the cuts.

The proposed increase will range from the low of 1.49 per cent at Michener Park, down from 3.53, to four per cent at Lister and Pembina, which is unchanged from the original plan.

- Residences in HUB will rise 3.1 per cent instead of 5.08.

- Faculté Saint-Jean's will see its rent increases fall from four per cent to two, with the price of a small apartment climbing \$37 instead of \$74.

- Garneau apartments will rise 1.6 per cent instead of 3.57. Area houses will cost two per cent more, instead of the proposed five per cent, making this the biggest cut.

Jody Robbins, Students' Union housing and transportation commissioner, said the cuts are largely due to the the lobbying efforts of

students, who addressed the Board Finance Committee on March 20. At that meeting, representatives from Michener Park, Lister, and Faculté Saint-Jean were present.

"I think it's great that they are cutting the increase. It's about time the Administration has shown interest in listening to students, and that's what they've done," said Robbins.

Robbins expressed concern that the changes will not affect all student residences.

"It's unfair that [the increases] are not all going down, but every little bit helps. The lobbying efforts made by residence associations is finally paying off."

Dana Corbett, Michener Park Community Association president said the move to limit rent increases is positive.

"We're happy that our presentation [to the Board] accomplished something, but it didn't accomplish a rent freeze. We're still concerned about that."

Graduate Students' Association president Steve Karp, who indirectly represents many of those living in Michener Park, said that while a decrease is warranted, more could be done to improve the "quality of life" at many University residences.

"I think it's a positive move, but they [the Board] still have to look

See RENT p.2

Physics whiz Hawking to visit campus

by Robert Chow

Stephen Hawking, considered by many to be one of the greatest theoretical physicists in the world, will soon be visiting the University. He will give a talk on "The Future Of The Universe" at the Jubilee Auditorium on May 19 at 7:30 pm.

Hawking, who was born exactly 300 years (to the day) after Galileo's death, has revolutionized physics and the way the beginning of the universe is viewed. He recently wrote the best-selling book *A Brief History Of Time*. His first major research topic was the mathematical proof of the beginning of time. Since then he has continued the search for the elusive Grand Unification Theory that evaded even Einstein.

During his first year of graduate school, he was diagnosed as having amyotrophic lateral sclerosis (also known as Lou Gehrig's disease). He has not walked in over twenty years. But the disease never hindered his mind or imagination.

One of Hawking's most contro-

versial theories is that the entire universe began from a singularity, an infinitely dense point with an infinitesimal size that is the core of a black hole. He later stated that these mini-black holes must emit a form of radiation (which has now been dubbed Hawking radiation).

Werner Israel, a U of A physics professor, first met Hawking in the mid-1960's. They both spent a year at Caltech in 1974, and later collaborated on a book on general relativity.

"He is incredible, in terms of both ability and courage. He has the ability to visualize things in four-dimensions, and solve complex equations in his mind. This ability is akin to Mozart carrying an entire symphony in his head before ever taking down a note."

Starting April 15, the U of A physics department will be selling 1500 tickets at \$10 each for Hawking's talk. They will be sold on the main floor of the physics building starting at 10 am.



Rachel Sanders

HOT STUFF: The Torture King takes a shot at deep-frying his tonsils. He displayed his sizzling talent at the Bronx on Monday, along with the other interesting members of Jim Rose's Circus Sideshow. For more gory details, see page 7.

Ex-GSA boss seeking NDP spot Ross tries his hand at federal politics

by Karen Unland

Ken Ross is making the big move from student politics to federal politics.

Ross, former president of the Graduate Students' Association, is seeking the New Democratic Party's nomination for Edmonton Southeast.

Ross will be contesting the nomination on May 27. He said the move to federal politics is a logical step.

"[Federal politics] has just been something that I've been moving slowly towards for many years.... It's something I have a very keen interest in."

Politics at the grassroots level is important, said Ross, but party politics can mean a greater ability

to act.

"In student politics you itch to get in there where you can get influence... Good MPs can and often do make a difference, it's just not highly visible."

Ross said he chose Edmonton Southeast, which is currently David Kilgour's riding, because he lives there and has done work for the party there. He said that although Kilgour has represented the riding for a number of years, he believes the NDP can win it.

"That seat should belong to the NDP," he said.

Kilgour recently jumped from the Progressive Conservatives to the Liberals because he refused to toe the party line on the GST. Ross said the move could work for or against

him.

"I honestly don't know what the voters will do to David Kilgour for jumping ship. Some will condemn him, some will applaud him."

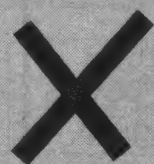
Ross said he has an interest in issues affecting universities, but he will be lobbying for the larger economic changes, if he gets the nomination and is elected.

"Getting in will give me an opportunity to be an advocate of post-secondary education but it won't be my only issue," he said. "More important is the whole economic question."

Canada's taxation policy is a major problem, said Ross.

"With 20 per cent of the popula-

See ROSS p.2



BoG elections

Find out what your choices are for this week's vote. p.2

"I think if the devil doesn't exist, but man has created him, he has created him in his own image and likeness."

—Fëdor Dostoyevsky



The One-Page sports section

The hockey players are on strike and so are we. p.12

1992-93 candidates for Board of Governors rep

Let's
Party
FOR ALL YOUR
PARTY SUPPLIES
Disposable
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Just Say Jim



We're back. We're bitter. We're Just Say Jim. And we're five men with a mission. Actually, we're six men with a mission, if you count Jimmy Hoffa, but we still haven't been able to find him. Go figger. Last year, we ran for S.U. We had fun. We drank beer. We had even more fun.

This year, we're running for Board of Governors. Collectively. All at once. Together, even. Why? Because we intend to bring this institution to its knees. We intend to go on a rampage across campus, leaving destruction in our wake, until we climb to the top of SUB and are shot down by the Royal Cana-

dian Airforce.

But perhaps it would be best if each Jim spoke for himself, and told all of you exactly what Just Say Jim means to him:

Jim Bakker: "We are doing the Lord's work."

James Dean: "... (brood.)"

Jim Morrison: "... We are... stoned immaculate."

James Brown: "AAAAO-OOOWWW!!!"

James Bond: "We always get the girl."

And that's the scoop.

Vote Jim. Vote Often.

See ya at RATT.

Pete Moss



Pete Moss isn't your ordinary soft-green-dirty-leafy candidate. Pete has no ulterior motives, no resume to beautify, no career to worry about. He doesn't do backroom deals or waste his campaign funds on posterizing campus with his mossy face. He gave his entire fund to the food bank. Typical of Pete. He knows that students need a good education (regardless of cash-flow) and that students need an atmosphere of educational, intellectual, sexual freedom. How does he know? Remember that night in the river valley? He was there, underneath your sweating knees, reading your thoughts.

What will he do? He will fill you in, ask what you think. No topic will be too dangerous for Pete. Styrofoam. Victimless crimes. Alternative energy sources. Safe places to fuck on campus. Clearing all the deadwood from out of the administration. He will toss out the untossable, and, using his Pete-poll, he will take what you toss back and use his Pete-powers to focus your true interests into one unstoppable voice in the B.O.G. Vote Pete - the First non-joke slate in the history of the U of A.

Winston Pei



In the SU election two weeks ago, I appeared as an unofficial "alternative" candidate for VP Finance and Administration. I promised that if given an opportunity, I would run for real. I don't know if I was serious at the time.

Last week, nominations for Board of Governors opened up. I remembered my promise, got my signatures, paid my deposit, and put my name up for the running... officially. I don't know if I was serious then, either.

This past weekend, I talked to the current BOG rep. I learned just how vital the BOG rep is. I did some heavy soul-searching. I made some big decisions.

I am absolutely serious about this. As for what I stand for, turn to page 13—it's all there in black and white. Or call me. Or stop me in the hallways. I'll show you how serious I am.

Then vote on Friday.

RENT from p.1

into renovations for student residences, rather than spending money renovating their own offices.

"It's a step in the right direction when there is some thought before

making rent increases."

Karp said the increases in rent students have faced in the last few years have "made no sense." He said that increases in Michener Park, for example, have been tied to vacancy rate. As rents increase, he said, vacancy will also increase, prompting further rent increases.

"The vacancy rate is due to poor living conditions and rent increases," said Karp.

Karp said the vacancy rate may also be affected if the LRT route is completed southward.

The board will meet on Friday to vote on the proposal.

Vote on Friday

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ROSS from p.1

tion with 60 per cent of the wealth, we have great imbalances, and this is what causes a lot of our other problems."

Ross has a Masters in Science from the U of A and he is working on a PhD in Physical Education and Sports Studies. He is 36 and has a wife and two children, aged six and eight. Ross said the political system is not set up for people with young families.

"They don't make it easy for us but that doesn't mean we shouldn't be there."

Ross's successor at the GSA is Steve Karp.

University of Alberta Undergraduate Awards Applications Available NOW from the Office of Student Awards, 252 Athabasca Hall

Conditions:

Most undergraduate awards are based on academic work done at this University. All monetary awards, except certain cash prizes, are contingent upon students proceeding with their programs at this University in the immediate next academic term and are payable only when the students are in actual full time attendance at the University.

Students Registered in a Full Normal Course Load

Most awards are for students registered in a full normal course load (as defined by your faculty) between September and April. Any credits taken in addition to the defined full normal course load will be included in the GPA calculations.

Students Registered in Less Than a Full Normal Course Load

Certain awards have been designated for students taking less than a full normal course load. Students who are enrolled in less than a full course load are allowed to apply for these awards when they have accumulated the equivalent of a full normal course load as defined by the Faculty. For awards purposes, all those courses taken in the terms used to accumulate the minimum number of courses for full normal course load will be used to calculate the awards GPA.

APPLICATION DEADLINE: JUNE 1, 1992

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Please Note: Students completing a degree program and proceeding into an undergraduate or professional program must apply to the Student Awards Office by June 1 on a Louise McKinney Postsecondary Scholarship application.

Apply: Office of Student Awards, 252 Athabasca Hall

APPLICATION DEADLINE: JUNE 1, 1992

04/02/92

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03/24/92

Wilson Nepoose calls on campus for support

by Jeff Aplin

Wilson Nepoose and his family are petitioning at the University of Alberta for a public inquiry into what they feel is a miscarriage of justice.

Nepoose was convicted of second degree murder in 1986 and spent over five years in prison for a crime he has always insisted he did not commit. Now that the Crown has decided not to proceed with a retrial, and Nepoose has been freed, the Nepooses want some answers — answers to why Wilson Nepoose was convicted of a crime he did not commit.

Randy A. Nepoose said the petition will call on both federal and provincial governments to come up with some answers.

"Why the Crown Prosecutor didn't thoroughly investigate the case before going to trial, why the cops lied, why the judicial system picks on Natives.... We want to make the point that this should not have happened in the first place, the RCMP, the cops should not have done what they've done to my uncle."

The petition will be presented to Premier Don Getty although Provincial Attorney General Ken



Rachel Sanders

As Wilson Nepoose looks on, Roy Darcus of the Anglican Chapel on campus adds his signature to a petition calling for a public inquiry.

Rostad has decided against a public inquiry. The petition will also be sent to Ottawa. The Nepooses have collected 2400 signatures, 400 of which have been from the U of A, and they are hoping to reach 5000 before they present the petition to Getty. The petition will be in SUB until Friday.

Randy Nepoose said response at the U of A has been strong in support of his uncle, and he was thankful to those who signed.

"We've had a really good response here, I want to thank [students] for their concern. They seem to be more aware of the case. I want to thank every one of them."

AWA honours Woodbridge

by Karen Unland

Linda Woodbridge likes to laugh. She was the first woman to chair the University of Alberta's English department, she was instrumental in founding the University and Community Daycare, and she has carved out quite a reputation as an advocate of feminist issues on campus. But despite the myth of the humourless feminist, she likes to laugh.

Woodbridge will be receiving an award from the Academic Women's Association this month for her contribution to the betterment of women's lives on campus.

In the 22 years that Woodbridge has been at the U of A, she has tried to improve the atmosphere for women studying and working here. One of her projects has been to work on the recruitment of women.

"The emphasis that I've put is that we ought to make women feel welcome and that we ought to make sure that there are a lot of women in the pool, and that there are also a lot

of men in the pool."

A number of women were hired when Woodbridge was chair of the English department. She was subsequently attacked for hiring candidates because they were women.

"People said that it was affirmative action hiring, which it wasn't. They were hired on merit—they were absolutely outstanding candidates."

Woodbridge said female professors can make female students feel more comfortable in the classroom. She said a former student reminded her a few years ago of the positive effects of female professors.

"She said, 'You don't know what a difference it made to my life to see that you were a working woman with two small children and that you were able to do it and not come unglued.'"

Woodbridge taught the first woman-centred English literature course at the U of A, for which she has also received some hostility.

"[Opponents] also got upset

about putting woman writers on reading lists because they think they're just there because they're women and they're not any good."

The controversy over employment equity may hurt the University's chances of recruiting good women, said Woodbridge.

"I think that people are trying really hard to be fair. One of the obstacles I see is that there has been a climate developing that makes people feel that there's a lot of hostility to women here."

Part of improving the University community for women is improving daycare, said Woodbridge.

"It's my impression that we've got more older students.... I think the University is getting a lot more open to parents, but I think a lot more needs to be done. And that of course affects both sexes."

Woodbridge has been a full professor since 1970. She is the first recipient of the AWA achievement award.

Correction

Contrary to what was reported in the March 24 story "Some foreign GAs get 1% of GSA raise," the negotiated settlement which grants one per cent of the graduate students' raise to offset the foreign student differential fee includes foreign students who are employed as graduate teaching or research assistants and are paid

out of operating funds.

In addition the scholarship fund for students who pay the full differential will be funded by two sources. It will receive \$110 000 from the one per cent from the GA's salaries, and \$23 000 from funds diverted from an insurance premium. After the first year of the programme, the University will continue to fund it.

News volunteers: Please please please come to the general staff meeting on Friday at 3 pm in SUB 282. Don't break an old staff's heart. Be there.

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3/17/92

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OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

Kicked out

by Fish Griwkowsky

I know this guy, a good friend of mine. One of the pathetic cast that makes up my associates. Anyway my friend, who we shall call William, had this problem. Call it a lack of an attention span, a self-destructive rebelliousness, or even just plain idiocy, but William came to University for two years and fucked his education away. Maybe he was chasing too many girls, or maybe he was concentrating on the wrong things in life at the time. The end result was the same. After two years and ten thousand dollars, he got the boot, never allowed back into University-level courses again. Outcast. Unclean. Mostly apathetic, really.

So he wandered the world (the streets of Edmonton) for a time and lo and behold came inspiration. He had been in the wrong faculty. He had taken dippy Psych courses and actually had more creative ambitions. It was Fine Arts that he yearned for, not first-year Psych.

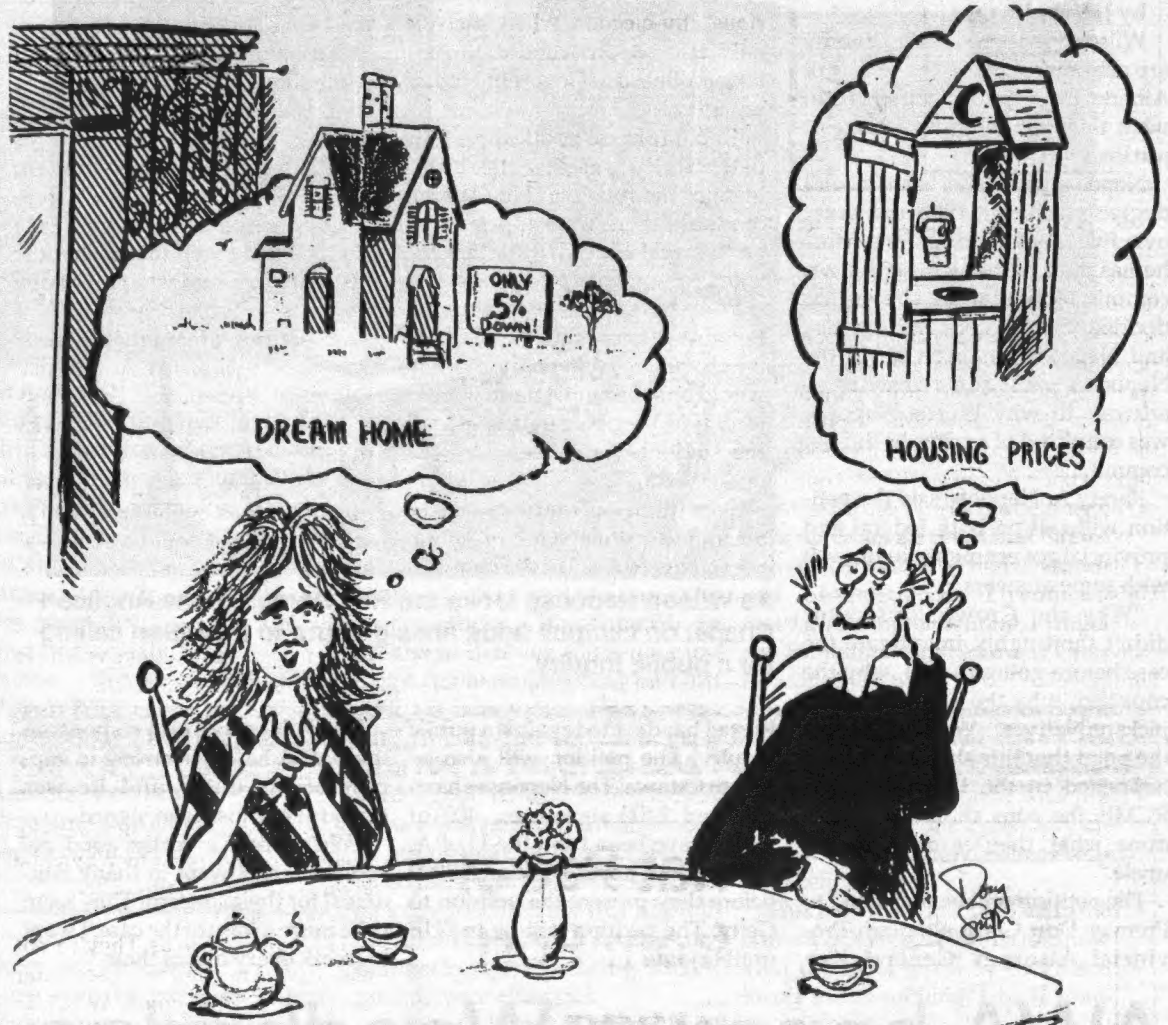
Which leads us to the second half of this editorial. He was, as they say, shit out of luck. He had to go to Concordia or some other unpleasant little college for a full year, take a full course load, get great marks, and wash behind his ears every day and the maybe, just maybe, big ol' U of A would let him come back, on probation for the remainder of his stay.

My long-awaited point is this. Why, if the chap has money, can't he come back? The University is always whining about not having enough money. Well, here! This guy's willing to erase his old marks. Start from scratch. All the campus has to do is accept his cheque.

Oh, I know the argument against this. Too many students already, half of them not serious enough. Ok, introduce a no refund on drop policy. In other words, if you drop a class, there is no money coming back at you. People would be damn sure they were taking the right course loads. I guarantee this. No profs would be wasted. I just don't see that the University has the right to deny access based on previous history. If someone is willing to pay for a class twenty times until they pass it, the wallets of the elite could only expand. Maybe some of this money could even be put toward improving things, such as hiring extra qualified educators instead of having fucking... grads teaching first-years.

I guess what I'm trying to say is, give those willing and able a chance to go here, regardless of sex, race, or past history.

Hey, I'm just looking out for my friend.



LETTERS

Why does God allow evil?

In Gerald Bly's letter to *The Gateway*, March 31, he poses the question "If God is good, then why does he let evil happen?" I think there is a good reason for this. If God didn't let evil happen, then he/she would not be allowing us the freedom of choice which, after life, is the most valuable thing God can give someone. Most, if not all people have the urge to do something bad or evil at some point in their life. Would we truly want a God who forced us to be good every second of our life, similar to what some parents do, or would we rather learn through our own experience that avoiding evil is something everyone should work towards? I feel that life is meant to be a learning experience and without freedom of choice we would never have the opportunity to learn anything for ourselves. This is why God allows evil to happen: so we can eventually, and hopefully, learn that evil should be avoided, and then make the choice to do exactly that. Some people have already done this and may wonder why they have to put up with people

who still act evil. God will never take away the freedom of choice so it is up to the good to teach the evil. When it comes to natural disasters, I think God allows these events to happen because the Earth is a living being and it must also be allowed to have freedom of choice which means the occasional earthquake is going to happen.

David Biggs
Bus IV

How to totally miss the point

Ms. Petruskevich did not accuse everyone in the Faculty of Business of plagiarism. The point of her letter is that plagiarism and cheating exist in the Faculty. What Ms. Petruskevich did was question why, if there are such rigid rules against plagiarism, was the incident brushed off? What does this say? That you can do whatever you want, break those pesky rules about plagiarism, and still graduate? What about ethics and morals—aren't they taught? The Real World takes a tough stand against cheating. If the Faculty of Business is supposed to prepare you to work in the real

world, then why is cheating not treated seriously? Viewing it as a minor offence and allowing people to get degrees on the work of others will only cheapen the degrees of those who honestly earned them.

Now, to clarify other matters. People generally do not put "B.Comm." after their names unless they have a Bachelor's Degree in Commerce. Second, it is not unusual for people to do an after-degree in another faculty (ergo the "Arts III").

One final point. You are voicing approval for the appalling behaviour of some Business students. Ms. Petruskevich had the courage and conviction to report an incidence of plagiarism. Too bad so few people do.

Karla Palichuk
Grad Studies I

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed. Remember, 350 words.

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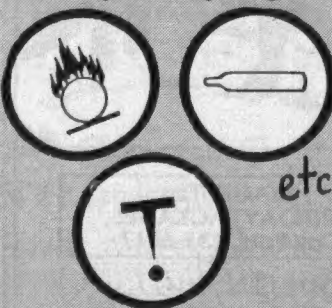
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Symbol of the Day

W.H.M.I.S.

Safety info program



Some of you may have read last issue the friendly, chiding letter I received from Occupational Health and Safety.

They were also good enough to include on their letter a stamp of the W.H.M.I.S. symbol, so here it is.

(Sort of. What they gave me sort of looked like a "w" but I decided not to risk it, and so here's a pastiche of W.H.M.I.S. symbols instead)

When I worked at 7-11, we had a poster outlining all the W.H.M.I.S. items, and we were glad to have it. I can't count the times one of us (we

few, we happy few, we band of brothers that was the staff at this particular 7-11) almost did irreparable damage to him- or herself with some dangerous substance, only to avert disaster with a quick glance at the friendly W.H.M.I.S. poster that hung above us like the Risen Lord. Plus, it made great reading while cutting the tomatoes and lettuce for some early morning burger fixin's.

Just one of the little things that some part of the gov't does that nobody every really thinks about.

OPINION

SU D  ja-vu too?

Paul M.
Charest

d  ja vu 2: Something overly or unpleasantly familiar.

Haven't we seen this before? A Students' Union election where one serious candidate is running for a position. Candidates get \$550 to spend on posters and propaganda (one has pledged to give his \$550 to the Food Bank) and get their \$50 deposit back if they get 10 per cent of the vote.

What the hell? Isn't this the same scenario as when WE THE STUDENTS gave our nod to three acclamation positions and said "duh, okay!" to indexing the Students' Union fee?

Aren't we the same students who are expected to vote again in a "serious" by-election when there is only one serious candidate running for Board of Governors representative?

To paraphrase political pundits pathetically passing the buck, imagine them saying "Hey, it's not our fault, there were supposed to be two real candidates when we voted for an April by-election."

Well, by gum, it is their fault. Because Students' Council made no provision saying a by-election would only be held if there were at least two serious candidates. We the students have been screwed out of \$5000.

Does this mean the blame can be attributed to one stack of shoulders? No. Not so easy. Unfortunately there is enough blame to spread around. Student apathy is an easy target, but the SU can be chastised for not hiring their CRO

in September when they were supposed to. They can be chastised for not being effective enough in getting the word out to students ("But we made POSTERS!!!" Yeah, big deal... talk to students, not through them).

If they expect students to make an informed choice about who represents them and their money, then Council has to tell them what the hell it does for students. How many students know that Dewey's, RATT and L'Express are student-owned? Remember those Co-op ads that say we all own part of the Co-op, that we're all shareholders? Why doesn't the SU do this?

If you know about the by-elections, vote for something, anything so that you get some satisfaction knowing the hole punched in your ID amounts to student involvement. Vote for a joke candidate just to see if Students' Council will have another \$5000 by-election.

LETTERS

Jack
HammerRat Patrol
from Fort
Bragg

Comic strip Babylon

As an ex-comic strip character, I have all the poop on all of the famous comics we read in the papers every day. I've been to all of the conventions, been to all the parties, seen these goofs drunk, and let me tell you, a loaded Linus is not a pretty sight. Neither is Chip from *Hi & Lois* when he's been sniffing glue. These clods make a lot of money, and none of them work as hard as, say, Space Moose or Abstract Art or Scumbie. In fact, a lot of their strips are lip-synched! Yet, I don't see any cars going around with suction-cup Jack Hammers in the window or kids with Billy The Bionic Badger lunchboxes. This pisses me off. It's time for a JFK style expose on these wolves in Letratone clothing. So, here it is:

Jack Hammer's Dirt On
Famous Comic Strips

Hi and Lois Beneath the 1950s style humor (which Preston Manning no doubt finds hilarious) lurks a vicious circle of incest, substance abuse, and growth suppressing hormones. (Which explains why none of them have grown up in 25 years; Dot & Ditto are both 34) Hi is an alcoholic, Lois has shared beds with Beetle Bailey and Hagar, and Chip is in fact Archie Andrews' illegitimate son. Don't invite them to a barbeque: Ditto was Donny Whalberg's arson accomplice.

Garfield I won't get into too much detail, but Jon has been in and out of Dr. Ruth clinics for a bestiality disorder. Why else would he allow Garfield to get so fat? The

bigger the cushion, the nicer the pushin'! It also explains why Odie always looks so half-cocked. (No pun intended.)

The Family Circus They're not that bad. The mother goes after anything with a penis. Which is kinda tempting, because she looks really hot in a mini skirt. The father is a pimp. Jeffy has yet to come out of the closet. Dolly has an eating disorder: her mouth isn't big enough for everything she wants to eat. And when people ask Billy "Who's been doing crack in the basement?!" he says in a wobbly voice, "Not Me!"

Ziggy He may look like a small penis in a red shirt, but don't let that fool you. Beneath the loser exterior lies a heart of darkness, a mind of unspeakable evil. Anthony Hopkins studied Ziggy for eight weeks before playing Hannibal Lecter in *Silence of the Lambs*. Ziggy enjoys having old friends over for lunch, too. He makes Jeffery Dahmer look like Captain Kangaroo.

I wanted to reveal all about *Peanuts*, but there's three guys in dark suits at the door carrying violin cases. Schroeder is with them, and he doesn't look like he's selling magazine subscriptions. Time to amscray.

Next week: The last "Rat Patrol From Fort Bragg" ever.



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For further information contact Marc Dumouchel, 259 SUB
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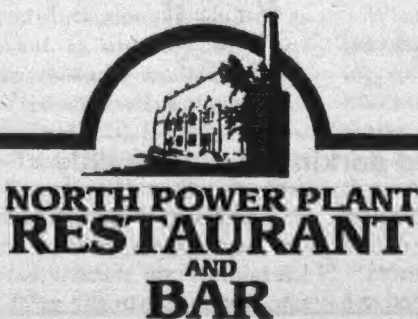
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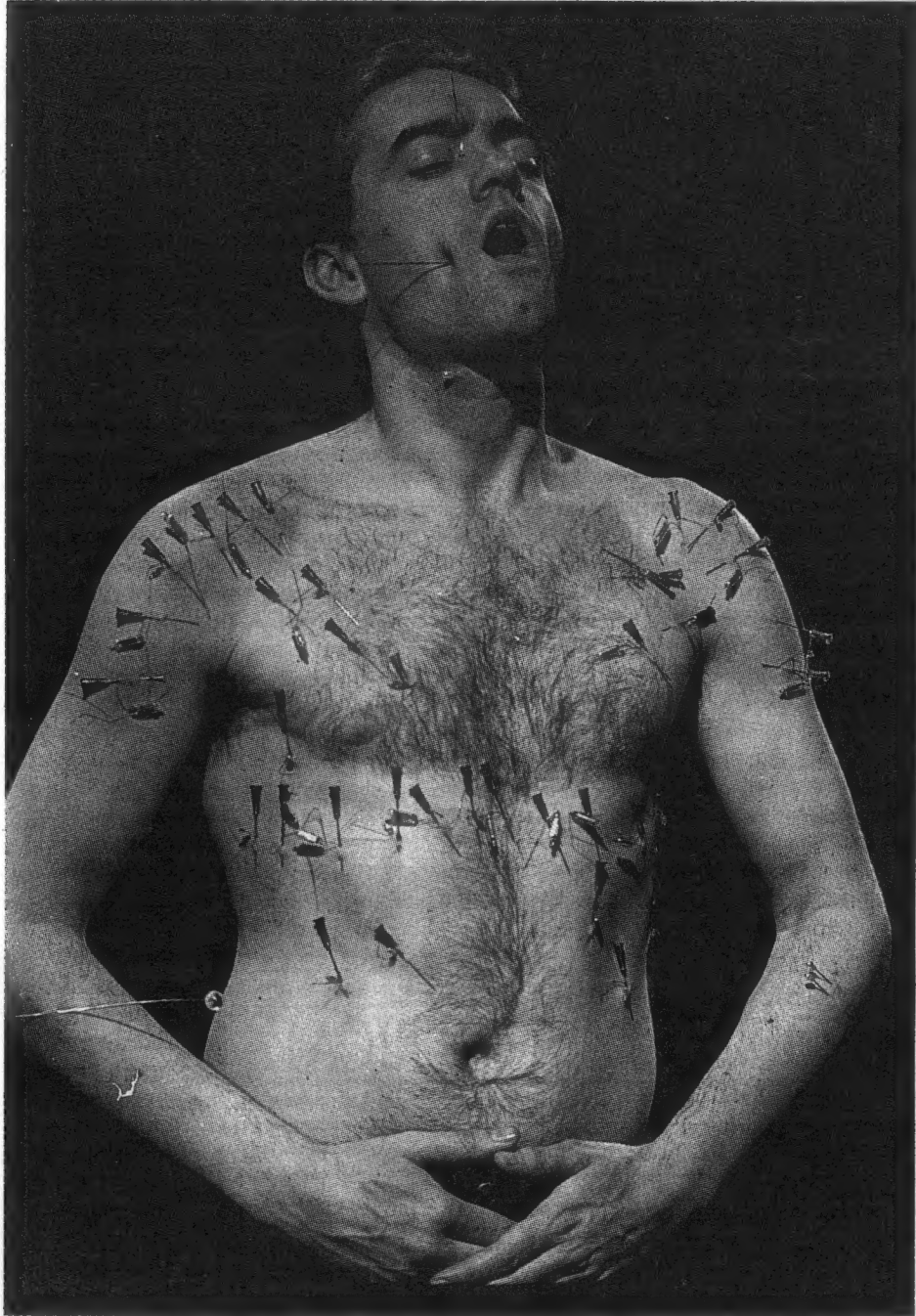


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ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Modern Primitives put on a rare freakish Sideshow



The Torture King poked pins and skewers through his skin, including through his cheeks, throat, and eye ridge at the Bronx Monday night.

Jim Rose's Circus Sideshow
at Bronx
March 30

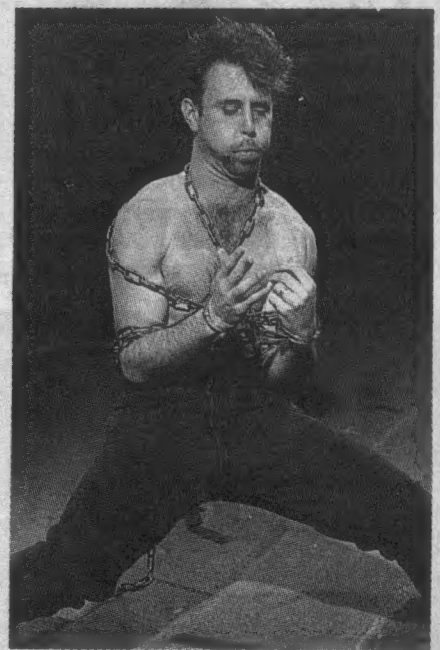
by Pam Hnytka and Rachel Sanders
Freaks! Regurgitating freaks! Sword swallowing freaks! Pierced freaks! Freaks galore! Freaks at the Bronx! And you missed 'em!

But don't worry, they'll be back.

We can't believe we went to see it. But when we heard about it, Jim Rose's Circus Sideshow just sounded too good to miss. And it was. Even though the Bronx IDs us every time we get within twenty feet of the door (we're 21, ok? We only look 16) this was one of the best shows we've ever seen. I mean, where else can you see a man walk up a ladder of razor-sharp blades? Or a man lie on a bed of nails and have 3 women from the audience stand on him? Or a man hang two irons from the piece of his anatomy that made all the men in the audience wince? Or a man floss his nasal passages? Not many places, that's where.

This is the last complete travelling sideshow around. Included in their troupe is: a record-holding sword swallower, one of the last in the world; The Torture King, who sports over 40 body pierces and also eats fire; Mr. Lifo who lifts weights using rings pierced through various parts of his body (not all of them polite); Dolly the Doll Woman; and Matt "the Tube" Crowley who is an expert in gavroche (look that up in your dictionary). However, perhaps the most important troupe member was Jim Rose, who not only mastered the entire show with his hilarious and often rude commentary, but also performed several amazing and freakish feats himself.

Half of the fun of the show was in looking at the audience's reaction. This is not a show for the faint of heart or the squeamish of stomach. Audience reaction varied from incredulous stares, to hysterical laughter, to screams, gasps, and hands over the eyes. The audience participation was also an amusing part of the show. One lucky guy,



Rachel Sanders

Jim Rose escapes his manacles

known to the crowd as Jaded Fuck, was called up on stage repeatedly to help with the acts and verify the authenticity of the tools of their trade. Jim also used his power as MC to bring women up onto the stage to stand on his head and body — not missing the opportunity for a few more rude comments along the way. He even coaxed an audience member up onto the stage to drink a vile concoction, the nature of which we think you might be too delicate to handle.

Needless to say, it was a night to remember.

Modern Primitives are the newest subculture trend in North America, and you can see some fine specimens in Jim Rose's Circus Sideshow. The Amazing Mr. Lifo was featured in *Hustler* this month, and the troupe has an upcoming appearance on David Letterman and in *Rolling Stone* magazine sometime soon. They'll also be back in the Bronx on April 24, and where else can you see such a smorgasbord of odd human beings for five bucks? Believe us, it's worth the money.

Studio Theatre production tells tale of rape, deceit, murder

The Love of the Nightingale
by Timberlake Wertenbaker
directed by Allen MacInnis
presented by Studio Theatre
at the Myer Horowitz Theatre
April 2 through 11

interview by Gabino Vidal Travassos

There's nothing so bittersweet as the smell of walking by someone on the street who's just fired up a cigarette. I don't smoke, but the occasional double nasal assault of sulfur and nicotine that whips through your head, violating you with someone else's scent, is an exhilarating adrenal rush; and then the next breath of fresh outdoor air seems almost obscenely pure in contrast—some nefarious secret indulgence that you don't take for granted.

Perhaps this is the way Trish Williams' character Niobe would interpret the events that occur in this play. Perhaps she would take the rape and mutilation of Philomele as a violation that is unacceptable but unstoppable, so resistance would be futile.

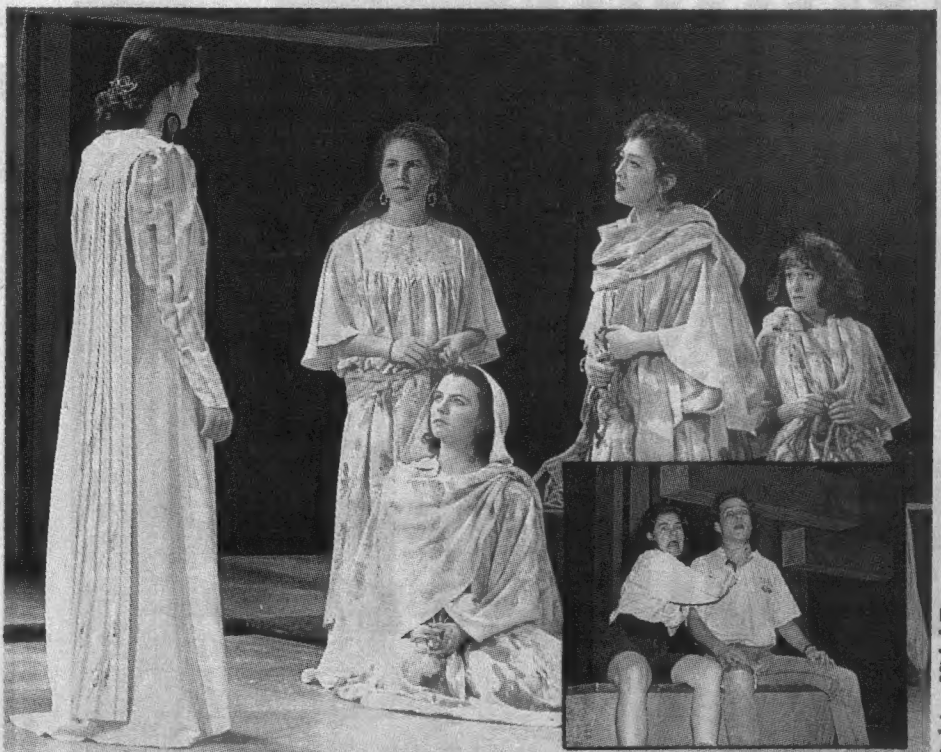
Of the cast of sixteen (twelve of which are BFA graduating students), I was given two to interview—Trish Williams, who plays Niobe and the Queen, and Jonathon Purdon, who plays Tereus. *The Love of the Nightingale* is a story of abuse, betrayal, love, and dishonesty. It was written by Timberlake Wertenbaker (*Our Country's Good*), and premiered three years ago by the Royal Shakespeare Company in London, England. The plot, as broken down, is explained by Trish Williams. "It's the story of two sisters

who are princesses in the Athenian court. During a war, Tereus comes along from a country in the north, he's an ally, and helps win the war. As a gift, he gets the oldest daughter, Procne. They go away, back up north." Later, Procne gets lonely and sends Tereus to fetch her sister, Philomele, but when he picks her up he falls in love and stalls getting back. "He doesn't want to get back to Thrace, back to his wife, because he wants to spend more time with this young gal," she says. He confesses his love to her, and when she refuses it, he rapes her.

Williams' character Niobe is the nurse and nanny to the sisters Procne and Philomele. "She is the woman who is always saying, 'Philomele, shut your mouth just go along with it it will be less painful,' because, I think, that she's been through it so many times—subjugated and raped—that she just feels it's easier to be quiet and not get hurt."

What's it like for Purdon to play such a morally reprehensible character? "It's exciting, for me," he says, "to try to understand how someone who's really different from me works, how they think, and what motivates that behavior, and how I go through all those thinking processes and justify every single one of them. It's more difficult, I think, and that is sort of exciting."

During the five-play season of the BFA Studio Theatre, the cast gets an occasional break from Resident Director Carl Hare, to learn to take direction from a different style. MacInnis is a U of A grad, who teaches, acts and directs all over Canada. On his certain



Gabino Vidal Travassos

Some of the cast of *The Love of the Nightingale*, playing at Horowitz Theatre through April 11. Inset: Trish Williams and Jonathon Purdon

style, Purdon says, "He's concerned with each person finding the truth of what is being said, and the truth of what the playwright wrote, and how important it is to tell the story. That's what he's concerned with, and he's not concerned with whether you move upstage or downstage on that line, as

the majority of it is not blocked. It gives you freedom to just be the character and do it fresh every time. Which is really exciting. You really have to work hard to stay on your toes." The cast has to be prepared to interact with each other in character. There is room

see NIGHTINGALE p.10

Bovary is a faithful translation, but doesn't have edge

Madame Bovary
starring Isabelle Huppert
directed by Claude Chabrol
at the Princess Theatre
from April 3 to 9

review by David Johnston

Gustave Flaubert's classic French novel of frustration, escape and self-destruction has become required reading in literary circles for over a century. Claude Chabrol's film adaptation has been a career-long dream, which has finally come to light as a visually rich experience.

The story traces the life of Emma (Isabelle Huppert), who escapes farm life by marrying country doctor Charles Bovary (Jean-Francois Balmer). Soon, the thrill of status wears thin, and Emma lapses into boredom and illness. Moving to a larger town, the

couple attempts to start anew, but Emma's depression leads her to infatuations with the young Leon (Lucas Belvaux), a young law clerk, and Rodolphe (Christophe Malavoy),

"One would think that a leader of the French New Wave would have been more adventurous with a classic piece of literature."

a landowner. Adultery and indebtedness follow in her downfall as she tries to escape the torture of an unfulfilling marriage showing little social prospects.

Chabrol has managed to recapture the atmosphere of 19th Century France, taking advantage of the timeless countryside of the Rouen region, touching upon medical prac-



Isabelle Huppert, in Claude Chabrol's *Madame Bovary*, at the Princess

tices, social conventions, and dress flawlessly. This can be attributed to the highly descriptive manner of the original novel, which Chabrol has taken great pains to translate faithfully from print to screen.

While this is a noble exercise, the price lies in the value of the film itself. All the dialogue and narrative for the film has been taken directly from the Flaubert novel, crippling the opportunity to give the film any edge. The performances are uniformly excellent, with Huppert's portrayal of the ill-fated Emma highly notable, but it is difficult to feel for any of the characters on screen. Chabrol has crafted an academically-correct work, but the art suffers.

Technically, the editing seems jumpy as scenes collide into each other on occasion, but this is a minor grievance. The cinema-

tography is colourful and moody, as several scenes manage to reflect Emma's predicament. When Emma receives a letter from Rodolphe concerning the termination of their affair, Emma runs up the claustrophobic confines of her house to the attic, where she flings open a door and reveals an expansive view of the countryside. This is the freedom she longs for, but to be able to obtain it, she would be in for a dangerous fall from which she probably would not survive. This and several other moments demonstrate Chabrol's eye for poetic symbolism and his commitment to subtlety.

Madame Bovary, as a character, risks everything to get what she wants, but fails to do so as a film. It would serve well as a substitute to reading the novel, and will probably please sceptics of film adaptations.

One would probably wish that a leader of the French New Wave would have been more adventurous with this classic piece of literature. What is an adaptation, after all, but a fresh look at what has already been seen?

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Toughhewn rock smokes into Dinwoodie this Saturday

The Four Horsemen
with The Wheat Chiefs
Dinwoodie Lounge
Saturday, April 4

Interview by Gabino Vidal Travassos

There's nothing so bittersweet as the smell of
ding by someone on the street who's just
up a cigarette. I don't smoke, but the
asional double nasal assault of sulfur and
tine that whips through your head, violating
with someone else's scent, is an exhilarat-
adrenal rush; and then the next breath of
outdoor air seems almost obscenely pure
contrast—some nefarious secret indulgence
you don't take for granted.

That's what this show will be like, a double
al assault from two of Canada's grungiest
ds, which will make the rest of your lifetime
n like a walk in the spring rain.

When I think of Wheat Chiefs I think of
ding. I'm not sure why, maybe the thought
ig heavy machinery and sparks and weld-
goggles summarize this local bands music,
I doubt it. Why does it plague me so?

Wasn't as if Brent Belke (formerly of SNFU)
Rob "Starbuck" Johnson (formerly of
nestore Hoods) came into my office with
nches or steel sculpture, or if we said the
ed 'steel,' or 'sculpture,' or 'steel sculpture.'
sat and chatted about the SNFU tour,
gwriting, and the new members of the band.
After returning from the 50 date two-month
y tour, the Brothers Belke wanted to do
e serious playing, but not so the other
nbers of The Wheat Chiefs, so they were
ged. Starbuck's band, Dimestore Hoods,
d a painless death only the week before, so
y picked him up for bass (he had formerly
n the Chiefs roadie before forming his own
ated band). As the group was coalescing
rc found Ed Dobek in a bar and the new
eat Chiefs were formed.

"Marc writes a vast majority of the stuff," says
Brent. Now the band is just working on learning the
old stuff, writing a bit themselves, and "once we
start writing they'll come flying out pretty quick.
We all write songs now," he says. Dobek played
drums and wrote songs for Jerry Jerry and the Sons
of Rhythm Orchestra and Jr. Gone Wild.

Soon they plan a follow-up release to last year's
self-titled demo. They'd like to tour this summer,
and the Wheat Chiefs will probably go under-
ground again when SNFU does a European tour
this fall. "We'd like to play as much as I can," says
Marc. "I'd like to do both bands. That would be the
ultimate, cause I'm happy doing both. Musically
I'm more into the Wheat Chiefs, though, really. It's
more of the type of music I listen to now. As far as
SNFU goes, I like hardcore. I love playing it."

But what sort of music would one expect this
Saturday? The hardest, heaviest sort of
rock and roll—with musical avalanches for drums,
tearing up the stage for movement, and energetic
grungy material to charm and enchant. The head-
liners should fare no less well.

The Four Horsemen consist of Ben on bass, Frank
Starr on vocals, Dave on guitar, Dimwit (formerly
of Vancouver's D.O.A.) on drums, and Haggis (for-
merly of the Cult) on rhythm guitar. The Legend of
The Four Horsemen is thus: The Four Horsemen
originated when one night Haggis and Def Ameri-
can owner Rick Rubin were huddling in L.A.'s
famed Rainbow Bar & Grill. In walked a dark,
handsome stranger fresh from a parking lot fight,
covered with blood, who went straight to the bar
and started throwing back drinks. Naturally, Haggis
and Rubin asked the stranger if he could sing. "He
was wearing brown corduroy bellbottoms and his
hair looked like a giant mushroom," recalls Haggis
of Frank Starr, "he was very cool," so they kept in
touch. When Haggis left The Cult, he attempted to
contact Frank, who was by this time serving time
for various crimes and misdemeanors. But Haggis
had a vision for a new band, and nothing would
stop him. Not even the U.S. criminal justice system.



Rachel Sanders

The Wheat Chiefs, circa September 1991, give or take a chief or two

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Alberta Ballet Ticket Giveaway

Thanks to the benevolence of the powers that be at the Alberta Ballet, I have been given three (3) double guest passes for the Wednesday, April 8th, performance of *Equus*. In order to win one of these pairs, please answer the following simple question, fill out the form, and drop it at the Students Union Office c/o the receptionist, Deborah Horton. A draw will be made Monday, April 6, at 4 pm. The results will be published in the *Gateway* and winners will be phoned Monday night.

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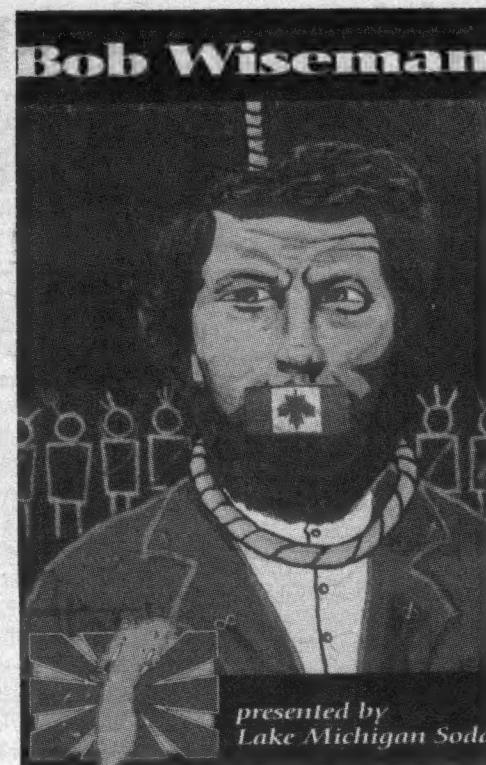
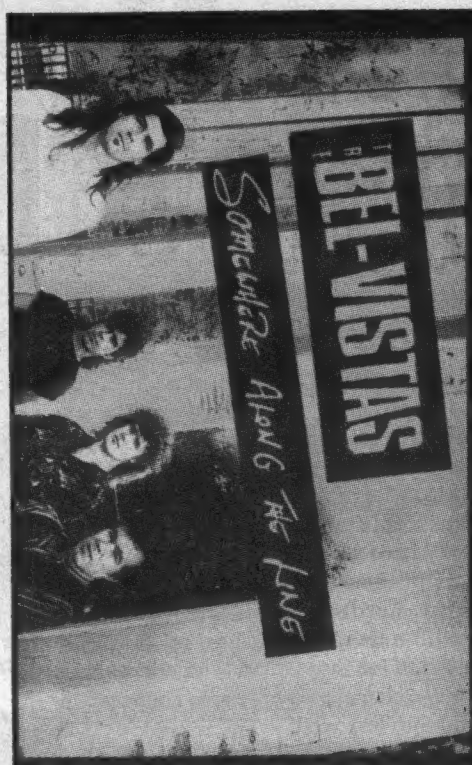
Canadian music has begun a renaissance in the past few years as artists have begun to explore the roots of popular music. Of course, the popular music in question comes from American-influenced radio, as bands such as Blue Rodeo have managed to combine bluegrass, rock, jazz, and country to create what could be called Shield Twang. The Bel Vistas are a recent addition to this growing field with the release of their debut album of *Somewhere Along The Line*, and the result seems successful.

Made up of bar-band veterans who have seen it all (they claim), The Bel-Vistas have attempted to create the musical voice of the

inner city person, confronting the problems of everyday life. Songs about single parenting ("Hard Times"), apathy ("The Ordinary Man"), and alienation ("Crazy Bill") are mixed in among the love songs, raising the conscience of the listeners while moving them along.

Relying on basic arrangements, The Bel-Vistas have been able to give their compositions a heartfelt sound, especially with the title track and "Mercy." Their influences colour the entire album, as it ranges from Bob Dylan to Steve Earle, resulting in an appealing genre-crossing mixture of stompers and ballads. The Bel-Vistas have not made a masterpiece here, but they demonstrate a no-nonsense approach that would definitely translate well to the live stage, which is where much of this material seems to have borne from. Smarts and sass seem to be what The Bel-Vistas are all about.

David Johnston



At the Bronx Saturday

Presented by Lake Michigan Soda
Bob Wiseman
WEA

Bob Wiseman's *Presented by Lake Michigan Soda* will be on "The Best Of..." lists for people who like to be challenged by progressive music. With this release following his 1988 *In Her Dream* solo release, he continues to explore and redefine the boundaries and conventions of popular music. The fictitious sponsor-endorsed title takes a sarcastic jab at corporate sponsored bands. Even though it's labeled as a 'solo' release, in true Wiseman fashion, he's backed up by various musicians

such as Jane Siberry, Mendelson Joe, Edie Brickell, and Hugh Phillips. The two most prominent points about this album are diversity and passion.

Diversity. Lyrically, he tackles political, social, environmental, and personal issues and delivers them without sounding condescending. His simple and concise lyrics have continued to improve, mature, develop, and transcend the formulaic pap that continues (with the odd exception) to dominate the charts. His humorous side is also present but difficult to capture out of context. "The songs are also written from unconventional point-of-views such as an abbreviated (auto)biographical account by an elephant on 'Into a dinosaur' and an orbiting astronaut's view of the world's problems.

On the musical level, he incorporates a variety of eclectic styles that enhance the songs lyrical content. The stylistic spectrum ranges from the bluesy 'The Disappearing Trick' to a Chopin piano tribute with industrial enhancements on 'Etude

#10opus666' to the zydeco influenced "What the Astronaut noticed and then suggested." He also has more experimental rock'n rollish pieces like "Start continue start again." And you should be prepared for new musical and non-musical elements and twists thrown in at unexpected moments.

PASSION: there is plenty of it found throughout the album in the performances, in his voice, and in the music. HEY, I mean when did you last hear that word mentioned in a record review. Period.

The release is a solid effort that reflects the love, enthusiasm, and attention that he and his guest musicians have put into the album's creation.

Someone wanted to know why this talented singer/song writer/independent producer etc., was still playing keyboards for Blue Rodeo. Maybe it's because he doesn't have enough support. Well, one possible way to find out would be to see him on Saturday April, 4 at 7:30 pm at the Bronx and ask him yourself.

Kevin Gulayets

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NIGHTINGALE from p.7

for their own exploration of character, but MacInnis notices everything and corrects it if it doesn't adhere to the script or character.

But what information does a Greek myth have that's relevant to me now, I asked them. There's a timeless history of abuse and subjugation of women by men, of rape, of women just accepting it as an unalterable fact. "It originates so far back in time that when you identify with it emotionally, and you see things that you see today, it's not something that is only ancient Greece," says Purdon. "And when you see that's where the story originated, it has more power, because you realize just how far *have* we gone, how much we haven't improved as a civilization."

The Love of the Nightingale is the fourth Studio Theatre production for this cast. Both Purdon and Williams seemed to like it best. "It is a strong piece of contemporary theatre that happens to use ancient myth as its vehicle," he says. The amount of smoke the characters are willing to accept as "normal" hasn't changed much since Ovid wrote *The Metamorphoses*, the book of myths to which this play is based on.

WANTED!!

Students to volunteer to keep expense records for the 92/93 school year.

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If we can't show them that some average students are behind us, they'll laugh.

Kevin Kimmis, Education Councillor

Worse yet, we'll lose the war. So what I'm

We still need you asking here is that all of you who

marched put a little effort into helping

these people for the rest of the year.

None was as surprised as I was when I got the official count on the march - 4200 people. Admittedly it's not much when you consider the size of campus, but I expected a lot less. So you can consider this a personal 'thank you' to all those who did march.

But wait. One march is merely a single victory in a long war.

It's not over. Not even close.

This summer some of the march coordinators, in conjunction with the Students' Union, will be organizing a campaign geared towards the upcoming elections at the civic, provincial and federal levels. Their intent is to make post-secondary education an issue in the minds of the politicians and the public. Some of you probably signed the sheets at the march asking if you'd lobby in your provincial constituency. Volunteers are now working to get more students signed up; hopefully some of you who haven't yet done so will volunteer.

As well this summer, the Council of Alberta University Students (CAUS) will be back on line. CAUS will undoubt-

edly be involved in the above campaign, but normally what it does is make presentations to groups around the province to generate support for universities at the grass-roots level. Organizations such as Rotary Clubs and the like are often receptive to what we have to say (believe it or not). I'm sure whoever the new coordinator is would be happy to see some eager faces (not just us hacks).

What it comes down to is this - the Students' Union could do everything short of killing Dr. Davenport to try and get our collective point across, but it doesn't mean much without you. If we can't show them that some average students are behind us, they'll laugh. Worse yet, we'll lose the war. So what I'm asking here is that all of you who marched put a little effort into helping these people for the rest of the year.

But if this stuff isn't for you, this is only the tip of the iceberg in terms of involvement. Only insane people (like myself and my fellow Council-

lors) put in large amounts of volunteer time in meeting after meeting after . . . well, you get the idea. Not every person is into the political side of the Students' Union; neither was I a year ago. But you don't have to be. There are lots of other ways to get involved - volunteering with Student Help, for example, is only four hours a week. Faculty associations and clubs are always looking for new members. And while this may not help the 'glorious cause of post-secondary education', it will help at least one person - you. I've met a lot of people who, like myself, never really knew what they were capable of until they volunteered. Even the smallest amount of

time is worth it. So go out, find something you want to do (besides homework), and just do it. *Other people also need you.*

Finally, a word to all those that think what I've said here is a bunch of crapola. You probably weren't at the march, and you probably think that all we hacks do is for our own benefit later in life (a cushy job or a seat in Parliament). Even I will admit that some people do this sort of thing for their own benefit alone, but the majority of us don't think or act that way. *And we need you too.* We need you to tell us when you think we're wrong and to give us your views. In fact, there isn't a single person we don't need.

Get the message?

Bleed for your faculty

Red Cross Blood Clinic in CAB until Friday, April 3

Sponsored by Council of Faculty Associations

On the Agenda...

Event	Date, time, place
Building Services Board	April 2, 3PM L'Express Overflow
Student Services Committee	April 2, 3PM, April 7, 5:30PM606 270A
Council of Faculty Assoc.	April 6, 7PM Senate Chambers

All SU Meetings are usually open to any students.
Call 492-4236 if you require more info.

A paid advertisement from your Students' Union

SPORTS

Sports Editor: Todd Saelhof, 492-5068



HOCKEY AT A STANDSTILL: Todd Goodwin and the Golden Bears are finished the puck season, executive hockey is coming to a close, intramural action is almost over, and now no more NHL games until further notice. AAAARGH!!!! What is one to do with the springtime?



Top 10 reasons why NHLers are on the picket path

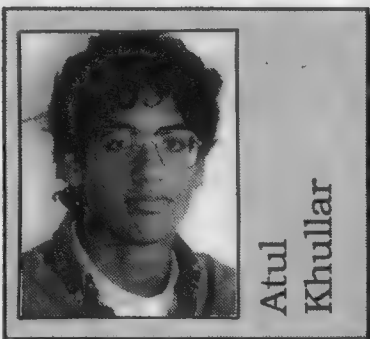
by Jojo Sakic

Well, those kooky guys are striking and no one seems to know why. After extensive research, I've discovered the real reasons why they're striking.

10. Protesting *Basic Instinct*.
9. Eric Lindros shouldn't have all the fun staying at home watching *All My Children*.
8. Janet Jones wanted them to.
7. Because they're too sexy for your car, too sexy for your car, too sexy...by far.
6. Saw what fun Gainers workers had.
5. Wanted to impress Jody Foster.
4. Not enough weasel pie (aren't you sick of inside jokes?).
3. Kerry Fraser's new haircut makes them all look bad.
2. Wanted to see more Amish mud-wrestling on TSN.

And the number one reason why the NHL players are striking (drum-roll, Anton) ...

1. Owners threatened to take away Twister from the locker rooms.



Atul Khullar

A Survival Manual for the month of April (and other weird things!!!)

Okay so there's a goddamn hockey strike. Big deal. Yeah, hockey is one of the best things on this planet, but the players are on strike and there's no point whining about it now. They'll come back when they want to come back, not when Joe the hockey fan says so. And it's sickening how banal the media coverage is getting. Like I really care about how much Bob Goodenow and John Ziegler sweat in an average meeting. Can we say media over kill? I knew you could. Well, not to worry, there are still a plethora of other fine activities to do this April and from the results of an unofficial poll here are the top nine (didn't want to plagiarize you know):

9. Enter the domain of table hockey. If the game lacks true puck realism, you and your friends can bodycheck or slash each other and call cheap penalties, just like Kerry Fraser.

8. Follow the world of baseball, where most people regardless of ability make more in a week than normal people make in a year. Get all pumped up about the games, even though they mean absolutely nothing. Learn the players' names and what team they play for, and watch them all change next year.

7. Set aside money for next years 3000 card Upper Deck set featuring cards with coaches, executives and water boys. Rumor also has it that a full 250 cards will be strike related, including best picket signs and hotels where the negotiations took place. Find the John Ziegler signed hologram and you become the next commissioner of the NHL.

6. Convince people of your insanity by becoming an avid follower of the World League of American Football and wearing a helmet-cam all over the place.

5. Explore the other high quality programming on TSN. Shows like Powerboating Today, Canadian Sportfishing, or This Week in the PGA

come highly recommended.

4. Go to Northlands Coliseum, pretend you're watching a game, yell, and hear your voice echo around the quiet building. Actually, this isn't much of a novelty, you could probably do the same thing at any Oilers' game.

3. Follow the Mets, not on ESPN, but on the Trial Channel and see what is higher, their team ERA, or team NPC (number of pitchers convicted)

2. Go out in your or local mall, find people with San Jose Shark apparel, ask them a skill testing question about hockey (What color is the blue line?) and when they get it wrong, shoot them.

1. Study, it will help you sound a lot less like most hockey players and might even get you a nice job. (Oh sure, and Quebec's Joe Sakic will be the all-time leader in playoff scoring.)

Okay, so none of my ideas can appease your pain of not having Don Cherry enter your homes every night for six weeks. You also miss, the speed, the power, the annual Calgary choke. You want that grit, that determination, that role model who doesn't beat up their wife and dog. So, Here are the top seven (see, I won't even plagiarize myself) recent gritty performances to reminisce about on those boring spring nights:

8. Mario Lemieux, any Pittsburgh Penguin game: If this guy was healthy records would break faster than modern marriage vows. Some days the guy can't even bend over to tie his skates and he's still immortal on the ice.

7. Steve Larmer, any Chicago Blackhawks game: Oh, he's one of those greedy players. Yeah, right and Hartford's uniforms are real pretty too. This is a guy who deserves every penny he gets, playing night in and out for 797 straight games with a standard all-round performance that very few can match.

6. John Elway, AFC semifinal vs Houston: Fifty-six seconds left in the fourth quarter, down by six, no timeouts, fourth and 20 from your own 35, big lineman about to sack you, game over right? NOT! Denver's 26-24 miracle over Houston is just one of many that Elway has pulled off in his career.

5. 1991 World Series: Probably the last great one we'll see before baseball bankrupts itself. Five games decided by a run, three in sudden death situations. Gut-wrenching games and performances from two teams that have very few of the spoiled brats of baseball. The only thing that was wrong with it was that it was on CBS and not on NBC.

4. Magic Johnson, retiring: In a world filled with basketball jerks like Chuck (the mouth that walks) Persons, Magic showed the world his class and the strength in the face of adversity that was bigger than any defender.

3. The University of Alberta Golden Bear hockey team, The Nationals: This is not a team that realized during the season that it might win. From day one, no matter what the obstacle, they realized that they could win. And they did. That sort of mental commitment from the outset of a very long season, is rare in any sport, let alone one of the toughest.

2. Kerrin Lee-Gartner, gold medal, women's downhill: Easily tougher than most men. Spits out pressure like a barometer. More scars or her knees than Clint Malarchuk has on his neck. She more or less saved the Canadian ski team from a fate worse than any Quebec Nordique has ever known.

1. Olympic Gold medal hockey game, Canada vs USSR: Not much short of a killer cow can get Albertans out of bed at 7 a.m. In February. Dave King and his outmatched boys came oh-so close to pulling off the upset of the year and restored some pride back in Canadian hockey.



for the REcord

Representing various World Cup nations, the Independent team of the International Students' Organization (ISO) is pictured here after winning the fall Outdoor Soccer Division I Championship. They were also runners-up in the AAA Event in Men's Indoor Soccer. Here they model their infamous, fashionable, professionally engineered, biodegradable, nutritional, aesthetically pleasing, inspirational, sexually attractive, and politically correct Campus Recreation Participant/Champion T-shirt. You could win one too!!

A Renewed Vision, a New Attitude

The upcoming SU By-election is vital.

The Board of Governors (B of G) is the ultimate decision-making body of the University of Alberta. There are only nineteen members.

These nineteen men and women are responsible for managing every aspect of our University — from the hiring and firing of professors and staff, to tuition and residence rent policies, to program cutbacks and the maintenance of buildings.

It is vital for you.

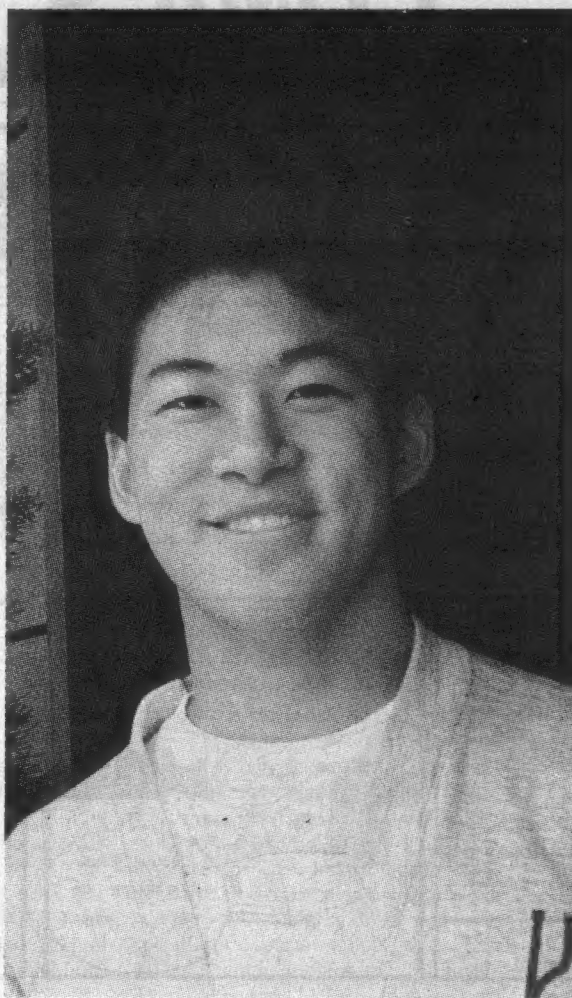
Undergraduate students hold two seats and two of the votes: the student-at-large member and the SU President. One student can have a major effect on our University's future.

Your undergraduate representative on the B of G must have the experience, commitment and vision required to bring a strong student voice to the Board.

Winston Pei has the experience, the commitment, the vision.

Through his involvement in student media and student services, Winston has gained the necessary depth of knowledge about the University. His commitment is towards serving students, not political agendas. His experience includes:

- *Four years with The Gateway* — serving as a news reporter, a columnist, a graphic artist, an editor.
- *Four years with Students' Orientation Services* — serving as a SORSE Summer Seminar Leader, a Campus Ambassador, an Advisory Board member.
- *Two years as an editor of the Students' Union Handbook*



We need a shift in attitude

On the Inaccessibility of Education

- We must get out of short-term survival mode.
- Education should be a right for all qualified people, not just those who can pay.

Towards Ourselves

- We are a world-class University *in a world* where money is short.
- We are a world-class University that *deserves* support.

We need long-term planning

Winston Pei will:

- push the Board to focus on what can be achieved, not just salvaged.
- lobby for creative solutions for attaining our long-term goals, instead of balancing the budget on our backs.

We need better public relations

This University needs support, from within and without.

Winston Pei will:

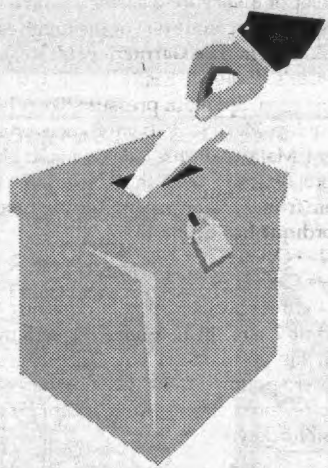
- lobby for continued interaction with the community, to inform and to get feedback.
- work to convert grass-roots support for education into a prominent issue for the next provincial election.

WINSTON PEI

for Board of Governors

Vote Friday, April 3

this is a paid advertising feature



VOTE TODAY AND TOMORROW

**IN THE STUDENTS' UNION
BOARD OF GOVERNORS BY-ELECTION**

Advanced Polls:

SUB: 0900-2100 Hr.

Poll Booths will also be set up as follows: Friday, April 3, 1992

BUILDINGS

SUB
CAB NE#1
HUB Mall - HC
Education
Tory Atrium
V-Wing
Fine Arts
Lister Hall
Physical Ed.
Ag/For
Med Science
Fac. St. Jean
Law
Dent/Pharm
Corbet

AREA

Main Floor East
North-East Corner
By Humanities
Lounge Area (N) by ESA
By stairs to HUB
Vending Area
By HUB Walkway
Outside Cafeteria
By Campus Rec Offices
Student Lounge (Main)
2nd Floor near vending area
Salon des Etudiants
By entrance to library
By elevators

FRIDAY

1100-1700H
1000-1700Hr
1000-1700Hr
1000-1700Hr
1000-1700Hr
1000-1700Hr
1000-1700Hr
1000-1700Hr
1000-1700Hr
1100-1400Hr
1000-1600Hr
1000-1700Hr
1000-1700Hr
1000-1700Hr

COMICS

Managing Editor: Stephen Notley 492-5178

Stripsearch



The Edge of Humour

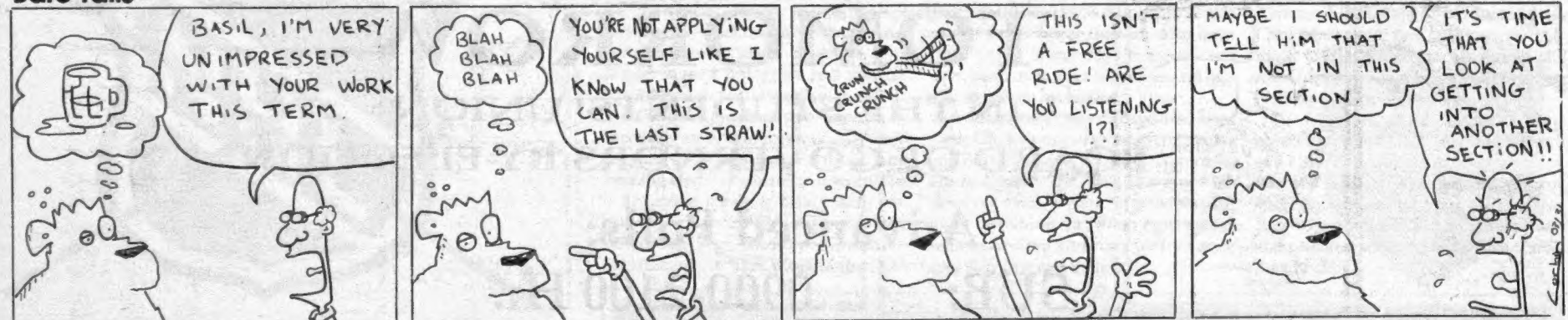


Scumbie

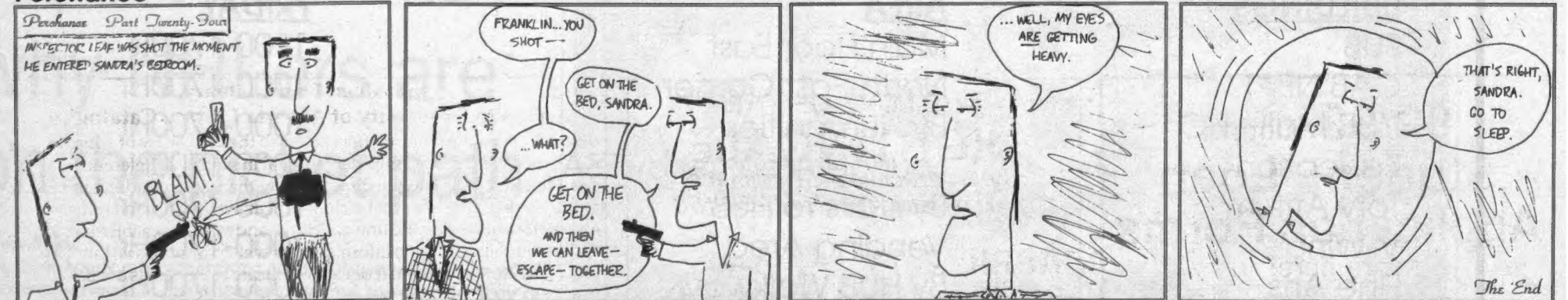


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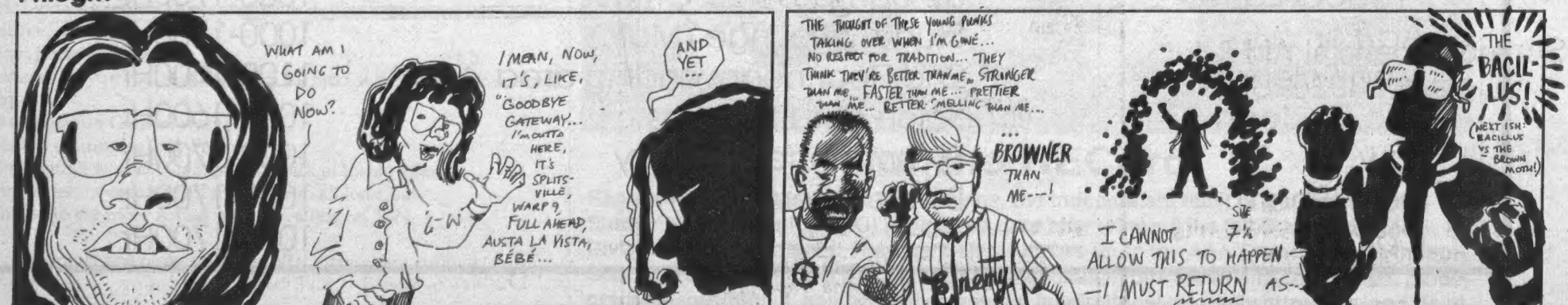
Bare Tails



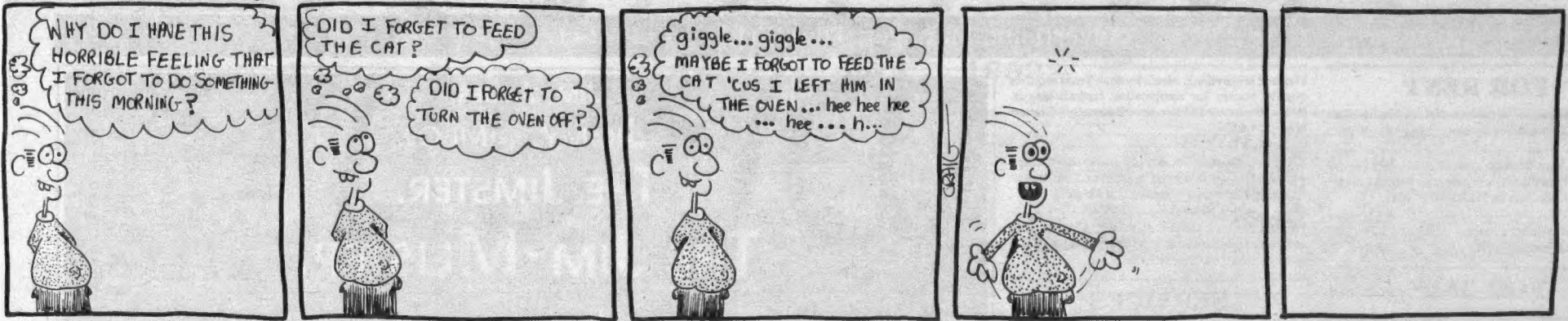
Perchance



Phlegm



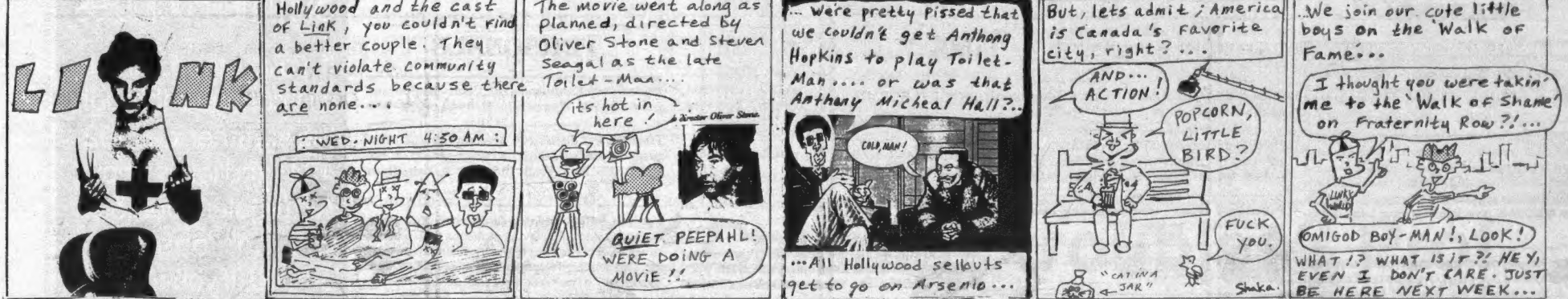
The Cosmically Insignificant



Trailblazer



Link



There is no comic strip here. Continue downward.

SD Mojo



92/93 Alberta Student Loan Application Forms are here!

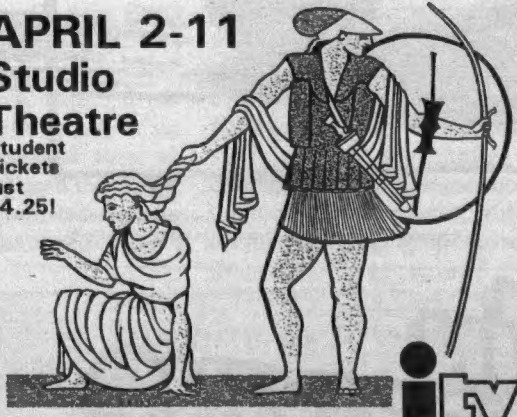
Pick up at
Access Centre - Admin. Bldg.
or
Student Financial Aid & Info.
Centre - 302G SUB

Forms can be reviewed & sent to SFB
at SFAIC

(Limited # of 92/93 OSAP forms
available at SFAIC)

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Call 492-2495 Drama Department

St. Albert Public Library

Access to University of Alberta Library Catalogue

St. Albert Public Library offers access to the University of Alberta catalogue DOBIS via a computer terminal in the Adult Reference department. This catalogue displays more than eight hundred and fifty thousand (850,000) titles that include magazines, theses, and microforms that are held by the university. A handy printer enables patrons to print out bibliographic information as well as locations within the university library system. It does not indicate if the item is available for loan.

University students will find the St. Albert access to DOBIS useful for off-campus searching of course materials, but are reminded to use their U of A library card for speedy retrieval of materials.

04/02/92

Scandinavian.

Still curious?

492-4144
Department of Germanic Languages

CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

FOR RENT

PC RENTALS. Ask for student pricing - 421-9748.

Available May through August: Fully furnished 2 bdrm apartment, \$300/month per person. 11147-82nd ave. Call Chris or Mark at 431-1032

SYBLET: May-June or August - room in duplex, \$250 + utilities, phone 435-1310.

FOR SALE

RARE, LIVE CONCERT TAPES. Over 200 concerts and artists. Rock, new music, metal. Free catalogue: Greatnorth Licensing Inc., #159, 810 West Broadway, Vancouver, BC V5Z-4C9.

Phantom of the Opera ticket, Calgary, June 24 to trade for any other performance. Ph 486-0958.

Man's black leather jacket, looks great on women too. 21/2 years old. Size 40. Perfect condition. Originally cost \$400, asking \$250 o.b.o 435-7844.

ATTENTION TREEPLANTERS! Cut your costs this summer in half. Selling slightly used to beaten planting equipment, i.e. bags, shovels, foamys, waterjugs, tents, silva cool bags, hiking boots and more. Some prices negotiable. Call 448-6037 for more information.

FOUND

Found: At Ski Club hall party Friday, March 27th. 1 pair of prescription glasses, 1 blue jean jacket. Come to Ski Club office 030H SUB.

WANTED

Summer babysitter/housekeeper/gardener wanted about 20 hours/week. 3 children, 8, 7 and 4 years. 10 minutes from SUB. \$5.50/hour. References please. 433-2932.

Looking for glamour, travel to exotic lands, high pay and personal secretaries... Dream on!... The Princess Theatre is accepting applications for P/T evening positions at our charming repertory cinema. All applications will be kept on file for 4 months. Apply in person @ 10337-82 Ave, Edm. For more info call 433-0979.

Summer Employment? Part-time income required? We need a nanny 3 or 4 days/week for our 2 children 4 yrs & 18 months in our West-End home starting April 10 or shortly thereafter. Live-out/non-smoker. Strong English skills. Call evenings 481-4574.

Do you have friends or relatives in Japan? Big business opportunity! Timing is critical. Call Heather now 436-0625.

The J.R. Golf Course requires full or part time bar and grill personnel. Must be 18 or over, very clean, willing to work most weekends and varying shifts. Non-smoker preferred. \$7.00 per hour - phone Joan at 459-8735.

Wanted: Mornville Jr. Men's Fastball Team requires quality pitcher for competitive fastball league. (Mornville located 15 min from Edmonton) Contact Wade 939-4876.

Volunteers required for sensory and motor therapy with young woman injured in accident. Two hours/week. No experience necessary. Ph 489-8325.

Would you like to CYCLE ACROSS CANADA with us this summer? 6500 km in 50 days. Imagine it! If at all interested, call Peter 479-4707.

SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Word processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Linda 453-1136

Sandi's Word Processing. Theses, papers, transcriptions, figures, tables. Reasonable rates, southside, 437-7058

Wordprocessing for term papers and reports - \$1.50 - \$2.25 depending on format. Resumes prepared for \$25.00. All laser printed. Executive plus 448-9696.

Seamstress & Tailors: Specialize in Regular & Irregular Sizes. Bridesmaid & Graduation dresses made to order 20% off regular prices. Slacks Hem \$5.00, Jeans Hem \$3.00. Phone 469-6292.

ACCURATE WORD PROCESSING by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 453-6623. Days or evenings.

Don's Typing Service. Laser Printer. St. Albert area, quick service at competitive rates. 459-6532.

Need a quick tax refund? File electronically. Reasonable rates. 10% discount for students. Fleming-Weech & Assoc Inc. 244, 9750 - 51 ave. Phone 437-5691

Professional Typist - Word processing. 24-hr turnaround service. Gwen, 467-0515.

Professional wordprocessing services, laser print, MS Word 4. Phone: 435-3398.

Wordprocessing, laser printing \$1.50/pg. Rush jobs accepted. Call Susan 466-1097 anytime.

Artistic Moving: Local from \$19.50/load, long distance from \$90.50/load. 433-5670

PDQ Word Processing. Laser printer, \$1.50/ds pg. 438-8287. 11418-79 Ave.

Will type for students (APA) \$1.25 pg. Wilma 453-6804

JIM. JAMES.
JIMMY. JIMBO.
THE JIMSTER.
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JIM-O-RAMA.
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April 3rd. Board of Governors. Vote

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Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

Laser Perfect completed assignments in WP5.1, Harvard Graphics, Desktop Publishing. Low rates, leave message: 449-6134.

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Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, Expert university instructor, internationally published biographer. 483-9308, message care 492-4588.

COMPUTER SERVICES! Prof. report writing and resumes; training on various software packages: call Patricia 451-4447.

PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnight 7 days/week. Free confidential listening.

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

Is drinking a problem? There is a solution. Call Alcoholics Anonymous at 424-5900.

Exam Blues? For energy, alertness, stamina, improved memory, and less stress use Royal Jelly/Ginseng Tonic. Angie eve/weekend 458-9612.

Summer Footnotes

If your group activity will continue through the summer, call 492-4241 and let us know! All regular footnotes will no longer be printed. If you are part of a registered summer activity group, advertise free in the remaining issues of the Gateway.

THINK FUN THOUGHTS.

\$750 GRAD REBATE*



Introducing the Automobile Journalists of Canada's "1992 4x4 of the Year."

With the '92 Suzuki Sidekick, a smile is standard equipment. As is a superb chassis, state-of-the-art powertrain, rear wheel anti-lock brakes,†† independent front suspension and much more.

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* See dealer for full details
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